

**R8280**

**Sub. Code**

**701401**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Fourth Semester**

**English**

**LITERARY CRITICISM - II**

**(CBCS – 2019 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. List out the key points in *Tradition and the Individual Talent*.
2. In Lawrence's view, why is a novelist better than a man of science.
3. How close were Carl G. Jung and Freud?
4. Explain – Paradox springs from the very nature of poetic language.
5. Name the two types of Criticism and the Humanities.
6. State the characteristics of structuralist criticism.
7. What are the three stages in feminism?
8. How does Barthes challenge criticism in *The Death of the Author*?
9. When and where was *The Deconstructive Angel* originally delivered?
10. Bring out the difference between cultural studies and literary studies.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Examine T. S. Eliot's view on Historical Sense in *Tradition and the Individual Talent*.

Or

- (b) How does D. W. Lawrence show his experience as a man and as a novelist?

12. (a) How does Jung relate psychology and literature in his essay?

Or

- (b) Paradox is "the language appropriate and inevitable to poetry!" – Justify.

13. (a) Make an attempt on Northrop Frye's contribution to the archetypal criticism.

Or

- (b) Discuss – 'The Critic as a Structuralist'.

14. (a) Trace out the theme of *Towards a Feminist Poetics* by Elaine Showalter.

Or

- (b) 'The text itself appearing as copied from other works' - Discuss

15. (a) Describe the theme of M.H. Abrams 'The Deconstructive Angel'.

Or

- (b) 'Literature and cultural studies' explores a complex relationship – Elucidate.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine T.S. Elliot's concept of "tradition" and "individual talent" in his *Tradition and the Individual Talent*?
  17. According to C.G. Jung. 'Human psyche is the womb of all sciences and art' – Justify.
  18. How is Gerard considering structuralism as a method to study literary criticism?
  19. How does Roland Barthes define the role of the reader in constructing meaning of a literary text?
  20. Discuss M.H. Abram's *The Deconstructive Angel* as an essay on the relationship between Post structure and Deconstructive.
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**R8281**

**Sub. Code**

**701402**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Fourth Semester**

**English**

**ENGLISH LANGUAGE TEACHING**

**(CBCS – 2019 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. State the true value of learning English.
2. What does the cognitive school of psychology focus on?
3. When was Situational Language Teaching approach developed?
4. How is Audio Lingual Method also called as?
5. List out the four types of reading techniques.
6. Make note on the purpose of writing in the classroom.
7. Inspect the need for innovation in English Language Teaching.
8. Define extensive reading.
9. Name the different types of questioning techniques.
10. What is meant by ICT?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyse the objectives of teaching English.

Or

- (b) Write a short note on English as a library language.

12. (a) Define Grammar Translation Method.

Or

- (b) Discuss the possibilities and problems in Communicative Language Teaching.

13. (a) What are the strategies to enhance reading speed?

Or

- (b) List out the different types of academic writing tasks.

14. (a) Why is listening important in language learning?

Or

- (b) Compile the process of teaching prose and poetry.

15. (a) Bring out the significant role of grammar in teaching English.

Or

- (b) Write a short note on Communicative Language Teaching.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Trace out the role of English in India.
  17. Elucidate the various methods of teaching English.
  18. Make an attempt on the forms and functions of writing.
  19. Discuss the various factors involved in developing speaking skills.
  20. Write an essay on the methods and techniques used in Evaluation.
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**R8282**

**Sub. Code**

**701403**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Fourth Semester**

**English**

**INTRODUCTION TO LINGUISTICS**

**(CBCS – 2019 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is called a linguist?
2. Define morphophonemics.
3. List out the branches of phonetics.
4. Explain Elision.
5. What is meant by linguistic norm?
6. Give a brief note on assimilation.
7. Define semantics.
8. What is meant by Cooperative Principle?
9. List out the languages descended from Celtic.
10. Define Aryan Languages.

**Part B**

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) How is linguistics and autonomous discipline?  
Or  
(b) Bring out the difference between dialect and register?
12. (a) Write a short note on Fricatives.  
Or  
(b) Give a brief note on Received Pronunciation.
13. (a) Explain Non-Kernel sentences with examples.  
Or  
(b) Differentiate the competence and performance.
14. (a) List out the characteristics of Traditional Grammar.  
Or  
(b) Why is it necessary to extend semantics to pragmatics?
15. (a) Briefly explain about the Indo-European and Germanic family of Languages  
Or  
(b) Examine the significance of American English.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What are the significant landmarks in the history of English?
17. Give your views on the intonation patterns of English.
18. Write a detailed note on Deep structure and Surface structure.
19. Enumerate the various theories of meaning.
20. Explain the history of spelling and pronunciation.



**R8283**

**Sub. Code**

**701404**

**M.A. DEGREE EXAMINATION, APRIL – 2023**

**Fourth Semester**

**English**

**AMERICAN LITERATURE**

**(CBCS – 2019 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Give examples of similes and metaphors in *Because I could not stop for death*
2. How do the poet and his neighbour mend the gaps in the wall?
3. Bring out Emerson's main argument in *The American Scholar*.
4. How does Thoreau justify the moral need for civil disobedience?
5. What does the treasure symbolize in Tom Sawyer?
6. What significance do the lions on the beach have for the old man?
7. Comment on the theme of race in *Sula*.
8. List out the main themes in the novel *The Assistant*.

9. What does the rubber hose symbolize in *Death of a Salesman*?
10. Why would O'Neil describe Paddy as 'extremely monkey-like'?

**Part B** (5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) Why does Dickinson compare being in nature to intoxication?

Or

- (b) How do Robert Frost's poems convey powerful ideas about life with reference to the prescribed poems

12. (a) Explore Poe's theory of poetics, according to *The philosophy of Composition*.

Or

- (b) Bring out HD Thoreau's views on the role of Government in *Civil Disobedience*.

13. (a) Sketch the character of Tom Sawyer.

Or

- (b) Compare Hemingway's life and struggles to those Santiago's.

14. (a) What is Symbolic about fire and water in *Sula*?

Or

- (b) Compare Morris Bober and Julius Karp in *Bernard's The Assistant*.

15. (a) Explain Happy's obsession with women in *Miller's Death of a Salesman*.

Or

- (b) Justify the theme of alienation in *The Hairy Ape* by Eugene O'Neill.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How is madness or insanity explored in Edgar Allan Poe's *The Raven*?
17. List out the main duties of the American scholar the Emerson mentioned in the speech.
18. Do you think bravery has any disadvantages or negative aspects in *The Adventures of Tom Sawyer*?
19. Write an essay on the role played by Sula Peace in Toni's *Sula*.
20. How is Willy Loman in *Death of a Salesman* as a father?

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